

# CV Suzanne Groothuis (1985, Rotterdam, Netherlands)

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## CURRENT WORK

- 2016 – 2017 Kaleidosoon, a sound installation that creates a kaleidoscopic experience of a specially developed dance performance.
- 2016 - 2017 Developing artistic workshops with minimal use of materials for the children’s art center 'Open Studio' in Gaza, Palestine
- 2015 - 2016 Creating monthly short movies that use art to reflect on current burning issues in the world as part of artist collective Theatre of Wrong Decisions.
- 2015 - 2017 Collaboration with two choreographers and one other artist for the performance installation 'Entre Lunas'. About the effect of a touchable space on the experience of the private space.
- 2016 - 2017 Collaboration with Mille Lundt (contortionist and dancer). Performance installation on the personal and political concept of slipping and sliding
- 2009 - 2017 Artistic decoration of festivals and events

## VISUAL ARTS AND PERFORMANCE

- 2015 Creating artistic installations in the public space about taking a moment to notice the calming aspects in the hectic city. Commissioned by Citizenne, Brussels
- 2014 Interactive film installation called “Which portrait are you?” Assignment by Academy of Anderlecht, Brussels
- 2014 A multidisciplinary exhibition about the experience of peace and tranquility in collaboration with musician Justina Matov Created during a residence at Artistic workspace H30 in Malines.

- 2012 Supported by H30, Cultural Center Mechelen and Crowdfunding Exhibition of an art installation. Supported by and exhibited in Museum Willem van Haren, Heerenveen
- 2011 Design and execution of installations for toddlers. Supported by and part of Toddler theatre festival 2 Turven Hoog, Almere
- 2010 Exhibition of an art installation. Part of NwBM (Nieuwe Boter Markt Festival), Groningen and the Open Studio Days, Groningen
- 2009 Solo exhibition of art photography. Supported by and exhibited in Café Kult, Groningen
- 2008 INGEHAAKT. Interactive, one on one, theatre installation. Commissioned by and part of Jonge Harten Festival, Groningen
- 2007 GROENE DEKENS. Intimate theatre performance for max. 6 people. Commissioned by Jonge Harten Festival, Groningen

## SCENOGRAPHY

- 2016 Scenography for the black-box version of performance “Intruder” by Compagnie Offroad, Brussels
- 2015 Scenography for a one day performance creation challenge with choreographer Esmee Tapilatu and musician Daniel Tuparia Part of the documentary "De Weg Naar Succes" by Hanze Cast
- 2014 Scenography for the outdoor version of performance “Intruder” by Compagnie Offroad, Brussels
- 2012 Costumes for the dance performance “Hang Hang” by Renan Martins De Oliveira - P.A.R.T.S. , Brussels
- 2011 Design and execution of tables for performance “Collisions” - Compagnie Offroad, Brussels
- 2010 Settings for dance performance “Bearing Signs” by Gizem Bilgen – Dance academy Codarts, Rotterdam.
- 2010 Settings and costumes for theatre performance “Zoet en Wreed” - Terug naar het begin festival, Westervijlwerd
- 2009 / 2010 Artistic interior design of a lounge for the International Film Festival Rotterdam – Art-house cinema Images, Groningen
- 2009 Installation for an open house day. – Grand Theatre, Groningen
- 2007 Settings and costumes for dance performance “Friction” by Ola Mechiejewska - Dance academy Codarts, Rotterdam

## **FILM**

- 2013 - 2106 Trailers and promo's for different artists and organizations (filming and editing). Royal Canin, Muntpunt, Hanneke Paauwe, Kunstenfestivaldesarts, Hopla Circus, Compagnie Offroad
- 2013 Concept, directing and editing of 120 sort films for the new Experience-Library in Brussels. As part of the Brussel-Is collective, in collaboration with Director Tom van Der Velpen, commissioned by Muntpunt, Brussels

## **EDUCATION**

- 2012 – 2017 Academy of Anderlecht, Direction Interactive Media Art
- 2013 Social Media Course (organized by the social fund of performance-art)
- 2010 BIK studies (To create workshops for children).
- 2003 – 2008 Academy Minerva Groningen, direction Scenography
- 2007 Internship at theatre collective Ontroerend Goed in Gent

## **OTHER**

- 2006 – 2015 Production (theatre, films and Festivals): Compagnie Offroad, Brussels / Hanneke Paauwe, Brussel and Groningen / Muntpunt, Brussel / Cast Lead, Den Haag and Brussels / Dancing on The Edge, Rotterdam / Noorderzon, Groningen / Kinderwinter festival, Groningen / Jonge Harten festival, Groningen / Oerol, Terschelling.
- 2006 – 2017 Art- and theatre-themed workshops for different organisations and target groups
- 2011 – 2017 Online curator and admin of the Cast-Lead facebook, where I post daily items about art in conflict area's
- 2008 – 2014 Assistant programmer youth theatre - Grand Theatre, Groningen

## **SKILLS**

- Technical Light design, Woodwork, Steelwork and Sewing and others.
- Computer Image: Photoshop - Illustrator  
Video: Final Cut Pro - Premiere Pro  
Audio: Pro Tools.
- Social Media skilled in the professional managing of different social media applications
- Languages Dutch Native Language, English fluently, French Basics, German Basics, Arabic Basics
- Drivers licence Yes – B