

CURRICULUM VITAE

SUZANNE GROOTHUIS



- Born in Rotterdam, the Netherlands (1985)
- Resident of Brussels, Belgium
- Specialized in Community Art
- Trained and experienced in: Scenography, Art Installation, Interdisciplinary Art, Glass Art, Film and Audio, Art Education, Project and Festival Management, Art Therapy
- Languages: Dutch C2, English C2, French B1, Arabic B1, German A2

ARTISTIC EXPERIENCE (highlights)

(Details and visuals on www.suzannegroothuis.com)

- 2026 - 2021**
- Multiple glass art installations exhibited at **Intistuuat voor Kunst en Ambacht (IKA)** Mechelen and **Paspartoe** Brussels
 - 'Comfort Tree' Community based installation providing a save space for people who are grieving. **Avansa Citizenne** and **Rouwcollectief**, Brussels
 - 'Brussels City Waves' Community based art project on solidarity for ten neighborhoods in Brussels, **FZO, Federatie van Zelforganisaties**
 - 'City of Traces' collective artwork related to movement of people in the city, part of Brussels City of Stories, **Muntpunt** and **Passa Porta**, Brussels
 - 'Carnaval of Laken' collective art projects for a parade presenting the people from one of the neighborhoods of Brussels, **GC Nekkersdal** and **Maison De La Création**
 - 'Samen naar Morgen' community based project with children to decorate their space, **Samen voor Morgen**, Brussels
 - 'Uni Pasi Un Craft' Community based art project for the public space, **Urban House**, Paramaribo, Suriname
 - 'A People by the sea' Social art installation with Palestinian children about their connection to the sea. **Palestinian Museum**, Ramallah, Palestine

2015 - 2020

- 'Bottled dreams' Art installation in the public space made by women in socio-economically vulnerable positions. **Femma**, Brussels
- 'Orivolution' Visual theater performance with **Cie Off Road**, Belgium and Denmark
- 'Let's Metro' Participatory art installation in the metro stations in Brussels, **Avansa Citizenne**, Brussels
- 'On Tenterhooks' Participatory art installation for the Brussels Parliament, **Vrouwenlente**, Brussels
- 'The Empathy Game' Interactive theater experience about empathy, **Avansa Citizenne**, Brussels
- Multiple films and art installations made with and for refugee children. **Open Studio**, Gaza, Palestine
- 'Kaleidosoon' Audio installation supported by **Overtoon**, Brussels
- 'Head in the Clouds' Art installation in public space, **Avansa Citizenne**, Brussels
- 'The Intruder' (later 'Hikikomori') Scenography, **Cie Offroad**. Tour in Belgium
- Designer of decoration for different festivals, **Avansa Citizenne** Brussels, **Beurschouwburg** Brussels and **Les Tailleurs** Ecaussinnes

- 2008 - 2015**
- 'Which portrait are you' Interactive film installation **Academy of Anderlecht**, Brussels
 - 'Piece Unique' An interdisciplinary exhibition about experiencing tranquility
Artistic workspace H30, Mechelen
 - 'Brussel is...' Concept, film and edit of 120 short films, **Muntpunt**, Brussels
 - Video trailers for various artists and organizations: **Muntpunt**, **Hanneke Paauwe**,
Vrienden van Modern Glas, **Hopla Circus**, **Cie Offroad**, **Royal Canin**
 - 'Half Revolution' Exhibition of an art installation related to the Arab Spring.
Museum Willem van Haren, Heerenveen
 - Design and realisation of costumes for **P.A.R.T.S.** , Brussels.
 - 'Shelters' Art installations for toddler festival **2 Turven Hoog**, Almere
 - Scenography for dance academy **Codarts** Rotterdam. **Korzo theatre** Den Haag
Theater Lantaren Venster Rotterdam
 - Scenography and costumes for the theater production 'Zoet en Wreed'
Terug naar het begin festival, Westerwijtwerd
 - International social-arts summer projects in Poland, Egypt and refugee centers in the Netherlands, **Social Civic International (SCI)**

ART-RELATED EXPERIENCE

- 2016 – Present** International project manager, trainer and educator for various art projects in Gaza and an online art education platform in the Middle East, **HOPE-Foundation**
- 2008 – Present** Various art education projects, workshops and lessons for children and adults at museums, schools, festivals and cultural centers, BE/NL
- 2006 – Present** Project manager for multiple festivals and cultural events, BE/NL
- 2023 – Present** Curating exhibitions for Museums and Festivals, BE/NL
- 2025** Art-therapy support for refugee families, **Solentra**, Brussels
- 2020 – 2023** Guide and educator in an arts exploration center for a wide variety of groups from 1st kindergarten to adults including special education, **Art Basics for Children**, Brussels

EDUCATION / TRAINING

- 2026 – 2029** Master in Arts, Art and Social Practice, **University of the Highlands and Island**, Online
- 2023 – 2030** Contemporary glass arts (hot and coldworking), **Intistituut voor Kunst en Ambacht (IKA)**, BE
- 2026** Social Psychology, six weeks course, **Wesleyan University**, Online
- 2024** Creative Therapy, three month course, **Centrum voor Avondonderwijs**, BE
- 2021 – 2023** Educational bachelor for secondary education in the arts, **Odisee**, BE
- 2019 – 2020** Biology, Geology, Art in a global perspective, **Vrije Universiteit Brussel**, credit studies, BE
- 2018** Migration Lab, international 8-day residential laboratory focusing on the topic of Migration in relation to children's and youth theatre, **PUSH Creative Europe**, Dublin, Ireland
- 2012 – 2017** Higher degree in Interactive Media Art, **Academy Beeldende Kunsten Anderlecht**, BE
- 2010** **BIK** program, special training for the development of art workshops for children, NL
- 2003 – 2007** Bachelor in Arts. Scenography and Autonomous Visual Arts, **Academie Minerva**, NL